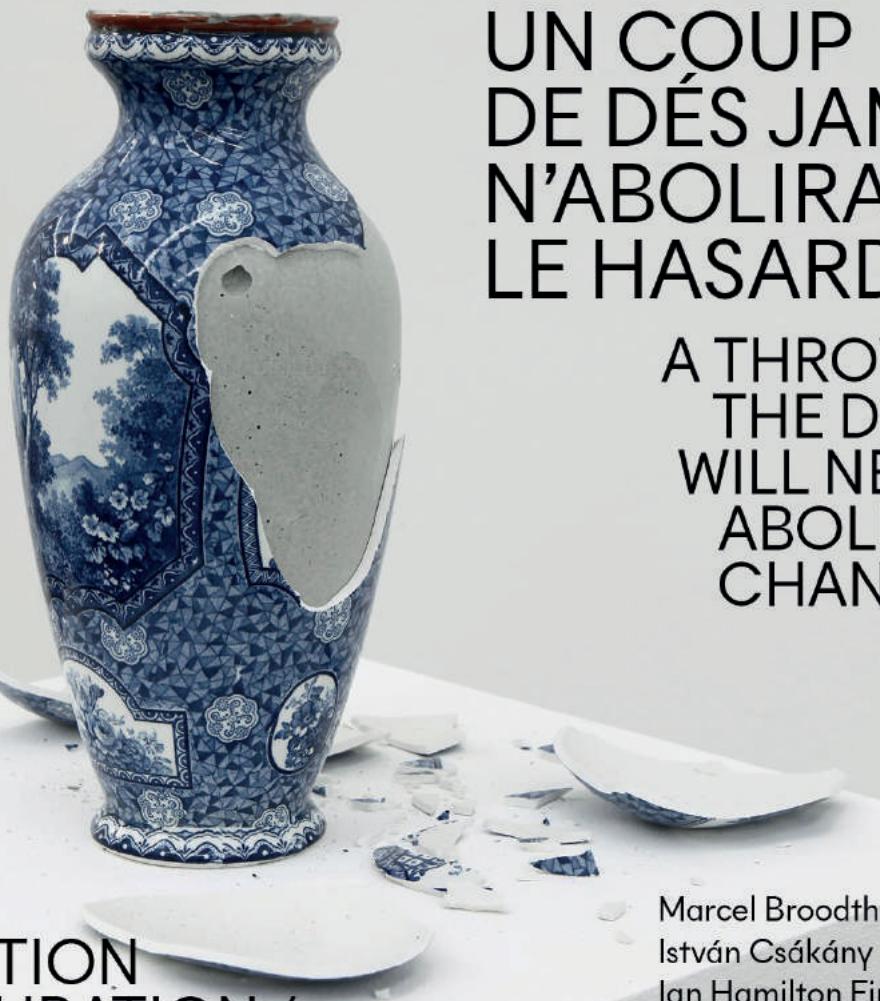


Un coup de dés jamais n'abolira le  
hasard/ A throw of the dice will never  
abolish chance

du 15 septembre jusqu'au 11 novembre 2017

LISTE DES OEUVRES/ HORS TVA  
LIST OF WORKS/ ALL PRICES EX VAT

# LA BORIE



UN COUP  
DE DÉS JAMAIS  
N'ABOLIRA  
LE HASARD /

A THROW OF  
THE DICE  
WILL NEVER  
ABOLISH  
CHANCE

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Horaires : de jeudi à dimanche inclus, de 14h00 à 18h00,  
et également sur rendez-vous / Open: Thursday to Sunday  
2 - 6 pm and by appointment.

## L'EXPOSITION D'INAUGURATION / OPENING EXHIBITION

du 16 septembre au 11 novembre 2017 /  
from 16 September until 11 November 2017

VERNISSAGE / OPENING  
vendredi 15 septembre, de 18h00 à 20h00 /  
Friday 15 September from 6-8 pm

Marcel Broodthaers (B)  
István Csákány (HU)  
Ian Hamilton Finlay (UK)  
Thomas Grünfeld (D)  
Rodrigo Hernández (MEX)  
Sofia Hultén (UK)  
William Hunt (UK)  
Nicolás Lamas (PE)  
Rodrigo Matheus (BR)  
Benoît Maire (F)  
Christopher Orr (UK)  
Oscar Santillan (EC)

—  
a house for  
contemporary art

### *About the exhibition*

The exhibition *Un coup de dés jamais n'abolira le hasard/ A throw of the dice will never abolish chance* is based upon the work by Marcel Broodthaers with the same title. In this work Broodthaers paid homage to the poet Stéphane Mallarmé who published a poem with this title in 1897. The poet spread the sentences of his poem in different fonts and sizes throughout the pages. Form and content thus unified, and even more importantly, the empty spaces between the words became significant elements of the poem, which caught Broodthaers' particular attention. Broodthaers emphasized that Mallarmé invented "modern space" and thus stood at the origin of contemporary art. Broodthaers replaced the original text by black beams, thus transforming words into images. The work was first shown in 1969 in the legendary Wide White Space Gallery in Antwerp.

In the same year – not without hazard – Apollo II landed on the moon and allowed Neil Armstrong to be the first man to step on the moon. This first step of man outside the earth was an unprecedented cosmic achievement with a resetting of the concept of space. It was also an event with huge implications for the arts. The dominant directions of art at that time – conceptualism, minimalism, land art, and very specifically spatialism- expressed a fundamental interest in the concept of space. Richard Long, Stanley Brouwn, Yves Klein, Luciano Fontana, Donald Judd and many others gave their personal interpretation of new concept of space. Marcel Broodthaers' work *Un coup de dés jamais n'abolira le hasard/ A throw of the dice will never abolish chance* is exemplary for this new interpretation of space and shows his fascination for immeasurable space.

Similar to Broodthaers' paying homage to Stéphane Mallarmé , the inaugural exhibition *Un coup de dés jamais n'abolira le hasard/ A throw of the dice will never abolish chance* pays homage to Broodthaers. With the exception of Ian Hamilton Finlay all artists in this exhibition are one or two generations younger than Broodthaers. They created their work in an era in which works can no longer be classified according to specific –isms: Nietzsche's scraps on paper, a motor on a carpet, oyster shells in a wooden goblet, words carved in concrete on a square of building blocks, or collections of objects seemingly brought from a flea market are not only very different in form but also in content. What unites them is the modern space as invented by Mallarmé and visualized by Broodthaers. These young artists in their turn interpret the concept of space in a totally new and fascinating manner.

Artists: Marcel Broodthaers (B), István Csákány (HU), Ian Hamilton Finlay (UK), Thomas Grünfeld (D), Rodrigo Hernández (MEX), Sofia Hultén (EC), William Hunt (UK), Nicolás Lamas (PE), Rodrigo Matheus (BR), Benoît Maire (F), Christopher Orr (UK), Oscar Santillan ((EC).



RODRIGO MATHEUS (BR, 1974)

*I Ching*, 2016

artificial plants

105 x 105 x 2 cm



OSCAR SANTILLAN (EC, 1980)

*L'Univers*, 2017

A 19th century edition of F. Pouchet's *L'Univers* (1870) rendered blank by a chemical process, and the extracted ink turned into a miniature.

Object. Book, solid ink miniature.

Dimensions book: h 32 x w 22 cm/ dimensions plinth/ perspex box: 160 x 35 x 35 cm

Price: € 9.500.-



RODRIGO MATHEUS (BR, 1974)

*Futuristic Archeology*, 2017

Mixed media

200 x 77 x 77 cm

Price: € 16.000.-



NICOLÁS LAMAS (PER, 1980)  
*Erosional processes #1*, 2016  
8 pool balls, 8 stones, wood  
122,50 x 92,50 x 7 cm  
Pièce unique



IAN HAMILTON FINLAY (BS, 1925 - UK 2006)

*Inscribed Altar Stone*, 1987

48 briques anciennes, bloc de calcaire gravé

54 x 47 x 47 cm

Courtesy Collection FRAC Limousin, Limoges (France)



NICOLÁS LAMAS (PER, 1980)

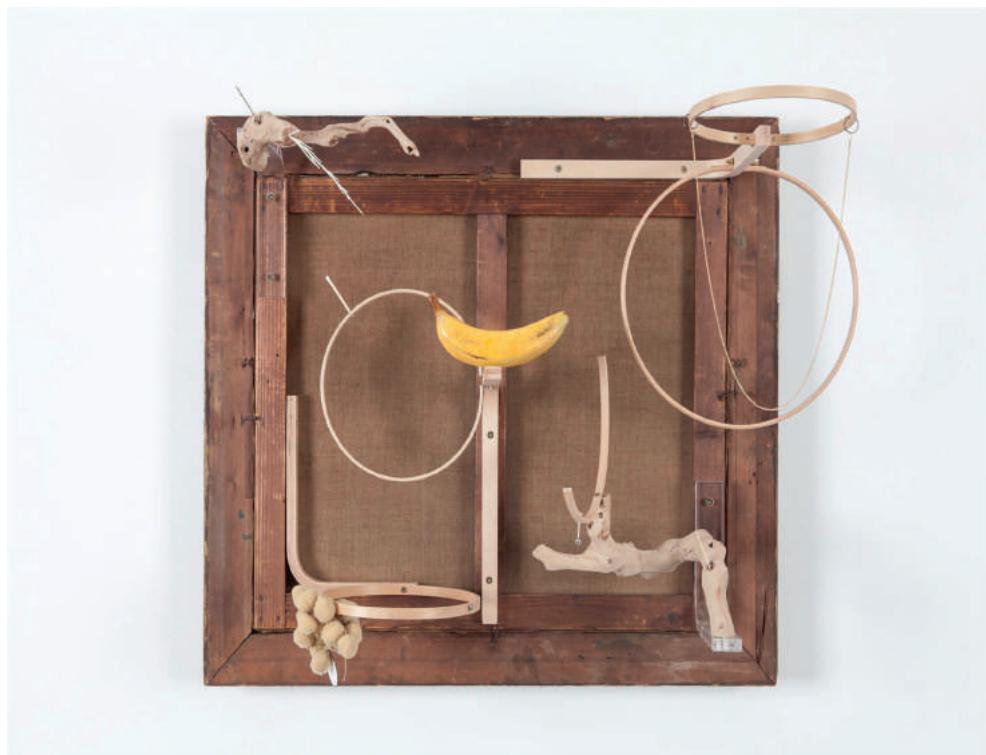
*Agreement*, 2016

Metal, ceramic

ca. 78 x 105 x 41 cm

Pièce unique

Price: € 3.500.-



RODRIGO MATHEUS (BR, 1974)  
*Motifs*, 2017

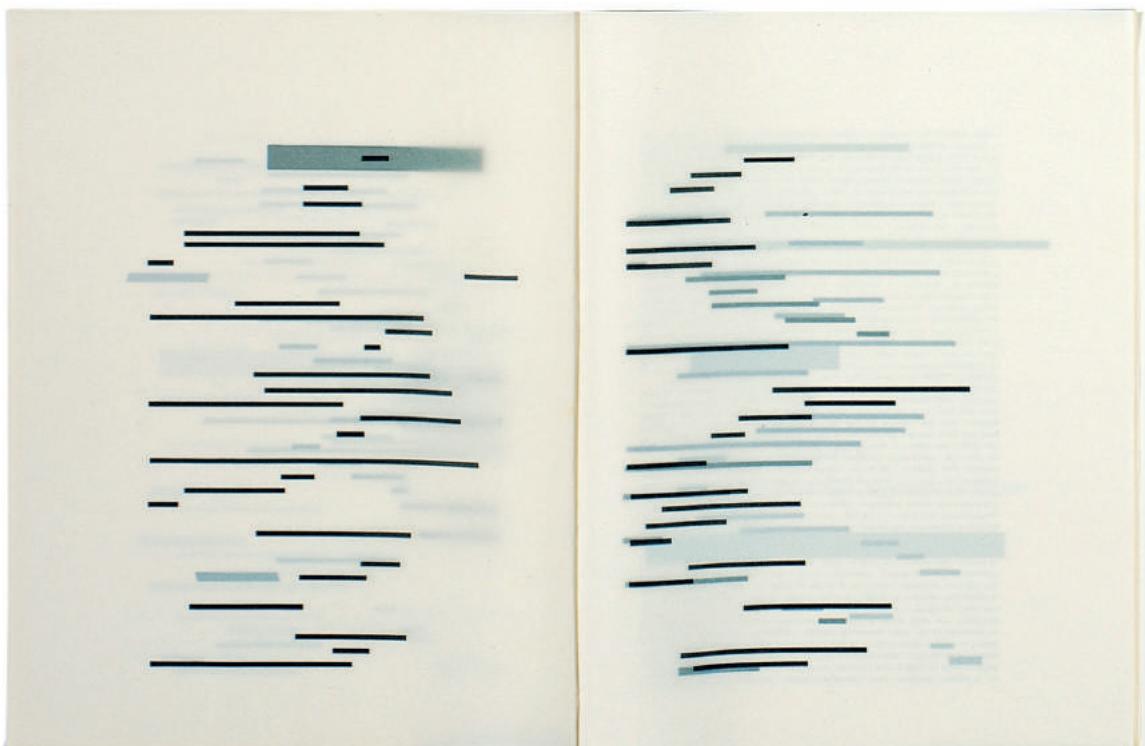
Divers objets collectés et tableau chiné (dimension du tableau: 60 x 70 cm)  
/ Assorted materials on bargain-hunted painting (old painting dimension: 60  
x 70 cm)  
60 x 80 x 41 cm

Price: € 5.500.-



BENOÎT MAIRE (FR, 1980)  
*Déchets indéxés (crush)*, 2017  
Divers coquillages plage bretone années 70, sac en plastique, letraset  
44 x 27 x 5 cm  
Pièce unique

Price: € 2.000.-



MARCEL BROODTHAERS (B, 1924 - 1976)  
*Un coup de dés jamais n'abolira le hasard*, 1969  
Wide White Space Gallery, Antwerpen - Galerie Michael Werner, Köln  
édition originale sur papier mécanographique  
transparent numérotés à 90 exemplaires  
32,5 x 25 cm

Prix: € 25.000.-



CHRISTOPHER ORR (UK, 1967)  
, 2017  
oil on canvas  
71 x 61 cm

Price: € 42.000.-



NICOLÁS LAMAS (PER, 1980)  
*Encofrado*, 2016  
Ceramic vase and concrete  
Dimensions variable/ plinth 40 x 40 x 120 cm  
Pièce unique

Prix: € 2.500.-



NICOLÁS LAMAS (PER, 1980)

*Motionless Body*, 2017

Car engine, carpet

2 55 x 168 x 73 cm

Pièce unique

Price: € 12.300.-



SOFIA HULTÉN (SE, 1972)  
*Forking Path VI*, 2013  
Found metal hooks (yellow)  
Each approx. 50 x 10 x 30 cm (hooks),  
chain variable in length

Price: € 18.000.



RODRIGO MATHEUS (BR, 1974)

*Trophée*, 2017

Pied de table en plastique, verre, bois, métal, sable, coquillage et objets divers / Table  
base, glass, wood, metal, sand, shell and various objects  
211 x 55 x 55 cm

Price: € 11.500.-



NICOLÁS LAMAS (PER, 1980)  
Breakdown of order, 2016  
Marble  
50 x 50 x 50 cm  
Pièce unique

Price: € 3.500.-



RODRIGO MATHEUS (BR, 1974)

*Cat Eyes*, 2017

Divers objets collectés et tableau chiné (dimension du tableau: 60,2 x 48 cm) / Assorted materials on bargain-hunted painting (old painting dimension: 60,2 x 48 cm)  
120 x 58 x 18 cm

Price: € 5.000.-



BENOÎT MAIRE (FR, 1980)

*Sans titre*, 2015

Bois, brou de noix, pièces (euros), pièce en or, quartz, verre, papier certificat

10 x 30 x 40,5 cm

Pièce unique

Price € 4.800.-



ISTVÁN CSÁKANY (HU)  
*Museum for Rats and Man*, 2015  
mixed technique  
metal, acrylic glass, cardboard, wood,  
metal, concrete, textile  
180 x 150 x 79,5 cm

Price € 29.000.



THOMAS GRUNFELD (D)  
*Untitled (egg-shaped/ light beige)*, 2015  
Epoxy and glass on wood  
72 x 56 x 7 cm

Price € 13.000.-



NICOLÁS LAMAS (PER, 1980)  
*Breeze*, 2016  
Fur and fan  
Dimensions variable  
Piece unique

Price: € 4.500.-



RODRIGO MATHEUS (BR, 1974)

*Right After You*, 2017

Divers objets collectés et tableaux chinés (dimensions des tableaux: 51 x 38 cm) / Assorted materials on  
bargain-hunted paintings (old paintings dimension: 51 x 38 cm)  
60 x 50 x 22 cm

Price: € 5.000.-



RODRIGO MATHEUS (BR, 1974)  
*Daydreams*, 2016  
Divers objets collectés et tableau chiné / Assorted materials on bar-  
gain-hunted painting  
56 x 46 x 26 cm

Price: € 6.000.-



BENOÎT MAIRE (FR, 1980)  
*Château*, 2017  
Brass, septaria, shark jawbone  
52 x 52 x 26 cm  
Pièce unique

Price: € 6.900



NICOLÁS LAMAS (PER, 1980)  
*Foot*, 2016  
Leather shoe, needle quartz in chalcedony geode  
32.3 x 10.6 x 11.8 cm  
Piece unique/ unique piece

Price: € 2.800.



WILLIAM HUNT (UK, 1977)  
*I Forgot Myself Looking At You*, 2008  
39.5 x 77.5 cm  
coloured photograph/ ink on paper  
unique work

Price: € 3.500.- frame included



WILLIAM HUNT (UK, 1977)

*From Hand to Eye to Ear*, 2010/ 2017

Plaster, microphones, headphones, microphone stands, real to real tape player, tape loop,  
Dimensions variable

Price: € 11.500



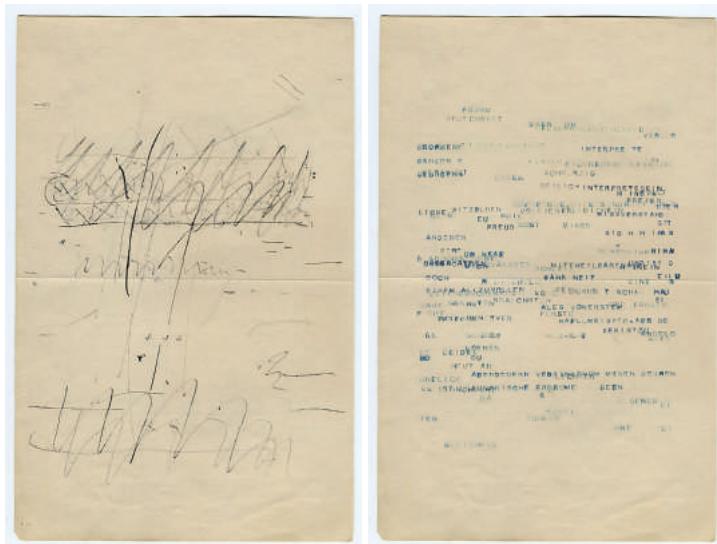
RODRIGO HERNÁNDEZ (MEX, 1983)

*Maintenant (Salzburg Hbf)*, 2013

color pencil on paper

h. 21 x 29.7 cm

Price: € 1500.- (frame included)



OSCAR SANTILLAN (EC, 1980)  
*Nietzsche's Machine*, 2014-2015  
14 inkjet prints  
14 x 21 cm each/ framed 25 x 32 cm each  
Ed. 3 + 1 AP

Price: € 5.500.- / 14 frames included

for more information  
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